



Los De Abajo / The Underdogs (Clasicos Hispanicos / Hispanic Classics)



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Mariano Azuela

Los De Abajo / The Underdogs (Clasicos Hispanicos / Hispanic Classics) Mariano Azuela

In this deeply moving picture of the turmoil of the first great revolution of the twentieth century the Mexican Revolution of 1910 Azuela depicts the anarchy and the idealism, the base human passions and the valor and nobility of the simple folk, and, most striking of all, the fascination of revolt that peculiar love of revolution for revolution's sake that has characterized most of the social upheavals of the twentieth century. Los de Abajo is considered "the only novel of the Revolution" and, since the spring of 1925, has been published in several languages and more than twenty-seven editions. Azuela's writing is sometimes racy and virile, sometimes poetic and subdued, but always in perfect accord with the mood and character of the story."

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Mariano Azuela**

25 pages

About the Author

Mariano Azuela, the first of the "novelists of the Revolution," was born in Lagos de Moreno, Jalisco, Mexico, in 1873. He studied medicine in Guadalajara and returned to Lagos in 1909, where he began the practice of his profession. He began his writing career early; in 1896 he published Impressions of a Student in a weekly of Mexico City. This was followed by numerous sketches and short stories, and in 1911 by his first novel, *Andres Perez, maderista*. Like most of the young Liberals, he supported Francisco I. Madero's uprising, which overthrew the dictatorship of Porfirio Diaz, and in 1911 was made Director of Education of the State of Jalisco. After Madero's assassination, he joined the army of Pancho Villa as doctor, and his knowledge of the Revolution was acquired at firsthand. When the counterrevolutionary forces of Victoriano Huerta were temporarily triumphant, he emigrated to El Paso, Texas, where in 1915 he wrote *The Underdogs (Los de abajo)*, which did not receive general recognition until 1924, when it was hailed as the novel of the Revolution. Azuela was fundamentally a moralist, and his disappointment with the Revolution soon began to manifest itself. He had fought for a better Mexico; but he saw that while the Revolution had corrected certain injustices, it had given rise to others equally deplorable. When he saw the self-servers and the unprincipled turning his hopes for the redemption of the underprivileged of his country into a ladder to serve their own ends, his disillusionment was deep and often bitter. His later novels are marred at times by a savage sarcasm. During his later years, and until his death in 1952, he lived in Mexico City writing and practicing his profession among the poor."

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