



El Arte de La Rivalidad/The Art of Rivalry: Four Friendships, Betrayals, and Breakthroughs in Modern Art: Amistad, Traicion y Ruptura En El Arte Moderno



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Smee

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El prestigioso critico y Premio Pulitzer Sebastian Smee compone en este libro una historia del arte contada a traves de las vidas paralelas de ocho artistas.

Matisse - Picasso

Manet - Degas

Pollock - de Kooning

Freud - Bacon

Manet rasga un retrato de el y su mujer pintado por **Degas**. **De Kooning** pelea con **Pollock** y al poco de la muerte de este se junta con su amante, Ruth Kligman. **Freud** rompe con su mentor y amigo intimo **Bacon** tras haberse inmiscuido sin querer en su relacion con un amante violento...

La rivalidad es uno de los grandes motores de la innovacion artistica, pero es tambien uno de sus misterios mas profundos. Casi todo artista que se precie ha sido arrastrado a algun tipo de enfrentamiento con sus contemporaneos, y Smee explora el modo en que la amistad y la traicion estimulan la creatividad e incluso la busqueda de la voz propia.

Resenas:

Apasionante. Smee es seductor y brillante, y sus virtudes como critico son evidentes en cada linea.

The New York Times

Cada uno de los retratos que hace Smee de estos artistas es una autentica joya.

The Boston Globe

Una combinacion perfecta de gusto artistico y entendimiento humano, y una prosa cristalina.

The New Yorker

Hermosamente escrito. Ambicioso, impactante y del todo absorbente.

Publishers Weekly

ENGLISH DESCRIPTION

Pulitzer Prize-winning art critic Sebastian Smee tells the fascinating story of four pairs of artists--Manet and Degas, Picasso and Matisse, Pollock and de Kooning, Freud and Bacon--whose fraught, competitive friendships spurred them to new creative heights. Rivalry is at the heart of some of the most famous and fruitful relationships in history. The Art of Rivalry follows eight celebrated artists, each linked to a counterpart by friendship, admiration, envy, and ambition. All eight are household names today. But to achieve what they did, each needed the influence of a contemporary--one who was equally ambitious but possessed sharply contrasting strengths and weaknesses. Edouard Manet and Edgar Degas were close associates whose personal bond frayed after Degas painted a portrait of Manet and his wife. Henri Matisse

and Pablo Picasso swapped paintings, ideas, and influences as they jostled for the support of collectors like Leo and Gertrude Stein and vied for the leadership of a new avant-garde. Jackson Pollock's uninhibited style of "action painting" triggered a breakthrough in the work of his older rival, Willem de Kooning. After Pollock's sudden death in a car crash, de Kooning assumed Pollock's mantle and became romantically involved with his late friend's mistress. Lucian Freud and Francis Bacon met in the early 1950s, when Bacon was being hailed as Britain's most exciting new painter and Freud was working in relative obscurity. Their intense but asymmetrical friendship came to a head when Freud painted a portrait of Bacon, which was later stolen. Each of these relationships culminated in an early flashpoint, a rupture in a budding intimacy that was both a betrayal and a trigger for great innovation. Writing with the same exuberant wit and psychological insight that earned him a Pulitzer Prize for art criticism, Sebastian Smee explores here the way that coming into one's own as an artist--finding one's voice--almost always involves willfully breaking away from some intimate's expectations of who you are or ought to be.

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